

001 Alexej Jawlensky Volume 1890 1914 Catalogue

Chapter 1 : 001 Alexej Jawlensky Volume 1890 1914 Catalogue

Alexej von Jawlensky was born in Torzhok, a town in Tver Governorate, Russia, as the fifth child of Georgi von Jawlensky and his wife Alexandra (née Medwedewa). At the age of ten he moved with his family to Moscow. The fourth and last volume of the work of Alexej von Jawlensky covers the watercolours and drawings executed throughout his career. Over 1,200 works are included and illustrated, showing a variety of techniques - watercolour, pencil, chalk, charcoal, pastel, pen and ink, brush and ink, wax crayon and gouache. Alexej von Jawlensky, Volume Four: Catalogue Raisonné of the Oil Paintings (the Alexej von Jawlensky Archive Series) May 20, 2005 by Maria Jawlensky and Lucia Pieroni-Jawlensky. Follow Alexej von Jawlensky and explore their bibliography from Amazon's Alexej von Jawlensky author page. Maria Jawlensky, Lucia Pieroni-Jawlensky and Angelica Jawlensky Bianconi, Alexej von Jawlensky: Catalogue Raisonné of the Watercolours and Drawings 1890-1938, London, 1998, vol. IV, no. 546, pp. 217-18 (illustrated, p. 217). Alexej von Jawlensky was a Russian painter associated with the Der Blaue Reiter group in Munich. His works are characterized by their directional brushstrokes, mystical subjects, and use of rich, contrasting hues. Provenance: the artist's estate. Galerie Alex Vömel, Düsseldorf, by 1958. Acquired from the above by the father of the present owner and thence by descent. Alexej Georgewitsch von Jawlensky (13 March 1864 – 15 March 1941) was a Russian expressionist painter active in Germany. He was a key member of the new Munich artist's association (Neue Künstlervereinigung München), Der Blaue Reiter (the Blue Rider) group and later the Die Blaue Vier (the Blue Four).

Bestselling books: Alexej Jawlensky, 1864-1941, Jawlensky, Alexej von Jawlensky: Reisen, Freunde, Wandlungen (German edition) by Alexej von Jawlensky (1998-01-01). Alexej von Jawlensky, Volume Two 1914-1933: Catalogue Raisonné of the Oil Paintings. Maria Jawlensky, Lucia Pieroni-Jawlensky & Angelica Jawlensky, Alexej von Jawlensky, Catalogue Raisonné of the Oil Paintings, Volume One 1890-1914, London, 1991, no. 300, illustrated p. 255. Catalogue note: As Jawlensky writes in a letter of 1937 to Galka Scheyer, what he was concerned with in his floral still lifes was simultaneously depicting what he saw and what his soul caught sight of (see M. Jawlensky/Pieroni-Jawlensky/A. Jawlensky, Alexej von Jawlensky: Catalogue Raisonné of the Oil Paintings, Volume Three 1934 - 1937, p. 13). The painting originally on the recto was Helene (see Maria Jawlensky, Lucia Pieroni-Jawlensky & Angelica Jawlensky, Alexej von Jawlensky, Catalogue Raisonné of the Oil Paintings, Volume One 1890-1914, London, 1991, no. 396, illustrated p. 319). Die Galerie Thomas ist seit über 50 Jahren eng mit dem Werk Alexej von Jawlenskys verbunden, der seine entscheidenden Künstlerjahre zur Zeit des Blauen Reiters in München verbrachte. In einer No. 16 Literature: Jawlensky, Maria/Pieroni-Jawlensky, Lucia/Jawlensky, Angelica: Alexej von Jawlensky - Catalogue Raisonné of the Oil Paintings, Volume One 1890-1914, Cat. Rais. no. 30. Condition report: Explanations to the Catalogue

Alexej von Jawlensky Torzhok near Tver/Russia 1864 - 1941 Wiesbaden variation circa 1916 oil on light card, mounted on card support. 32.6 x 25 cm (45 x 36.5 cm).

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Alexej von Jawlensky was born in Torzhok, a town in Tver Governorate, Russia, as the fifth child of Georgi von Jawlensky and his wife Alexandra (née Medwedewa). At the age of ten he moved with his family to Moscow.

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Alexej georgewitsch von jawlensky (13 march 1864 â€“ 15 march 1941) was a russian expressionist painter active in germany. he was a key member of the new munich artist's association (neue k nstlervereinigung m nchen), der blaue reiter (the blue rider) group and later the die blaue vier (the blue four).

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