

# Victorian Book Design Colour Printing Handwritten

## Chapter 1 : Victorian Book Design Colour Printing Handwritten

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Refer to pages 4-6 of the resource book for larger colour versions of the visual communications that are related to question 3. answer all questions referring to the visual communications that are shown. figure 6 a. i. identify the design field of which figure 6 is an example. 1 mark ii. discuss how one relevant typographic convention contributes to the aesthetics in figure 6. 2 marks iii ...

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