

# Dirty Magic The Prosperos War 1 Jaye Wells

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**Publish and Perish** Phillippa Bornikova  
2018-04-24 Linnet Ellery, a young attorney at a prestigious New York vampire law firm has proved she has extraordinary luck—and not just in the courtroom. She has walked unscathed through events that would kill a normal person. Linnet's elven ex-boyfriend is trapped in Fairyland, and Linnet will have to lead a raid into Fey to free him—alongside her boss, whom she is falling in love with. But a love affair between a vampire and a human is strictly forbidden, and any violation is punishable by death for both parties. As events unfold, Linnet determines the source of her mysterious power, and is dismayed to discover that she is the most dangerous person in the world to her vampire and werewolf friends. The more secrets and

treachery she uncovers, the more Linnet realizes that a decision must be made: Can she be her true self, without sacrificing everyone she cares about?

*Volatile Bonds* Jaye Wells 2017-09-12  
Magic is a Drug. Dirty Deals Lead to Deadly Ends. When the Magic Enforcement Agency is called out to the scene of a dirty magic lab explosion, a body with a bullet wound is found in the smoldering ruins. As Detective Kate Prospero and her partner, Special Agent Drew Morales, hunt down the killer, they uncover evidence that a dangerous new coven may be operating in the Cauldron. It's not long before the bodies start piling up, and the heat is on for the team to make an arrest. Solving the murders will require unraveling dangerous alliances between the

city's dirty magic covens. And if they're not careful, the new complexities of Morales and Prospero's own partnership threaten to make a volatile situation downright deadly.

Biting Cold Chloe Neill 2012-08-09

The sixth entry in Chloe Neill's Chicagoland Vampires series, perfect for fans of Charlaine Harris and Kelley Armstrong Turned into a vampire against her will, Merit found her way into the dark circle of Chicago's vampire underground, where she learned there was more to supernaturals than met the eye, and more supernaturals than the public ever imagined. And not all the secrets she learned were for sharing - among humans or inhumans. Now Merit is on the hunt, charging across the stark American Midwest, tailing a

rogue supernatural intent on stealing an ancient artefact that could unleash catastrophic evil on the world. But Merit is also the prey. An enemy of Chicagoland is hunting her, and he'll stop at nothing to get the book for himself. No mercy allowed. No rules apply. No lives spared. The race is on.

**The Mage in Black** Jaye Wells

2010-04-01 The sequel to Red-Headed Stepchild from USA Today Bestselling author Jaye Wells. . . Sabina Kane doesn't have the best track record when it comes to family. After all, her own grandmother, the leader of the vampire race, just tried to kill her. When she arrives in New York to meet the mage side of her family, the reunion takes the fun out of dysfunctional. On top of that, the Hekate Council wants to use her as a

pawn in the brewing war against the vampires. Her mission will take her into the bowels of New York's Black Light district, entangles her in mage politics, and challenges her beliefs about the race she was raised to distrust. And Sabina thought vampires were bloodthirsty.

AKA Shakespeare Peter Andrew Sturrock  
2013-02-01

**Pursuits of Happiness** Stanley Cavell  
1981 Looks at seven classic romantic comedies of the thirties and forties, and compares what each film expresses about marriage, interdependence, equality, and sexual roles

**Black Skin, White Masks** Frantz Fanon  
2017-05-09 Black Skin, White Masks is a classic, devastating account of the dehumanising effects of colonisation experienced by black subjects living in a white world. First published in

English in 1967, this book provides an unsurpassed study of the psychology of racism using scientific analysis and poetic grace. Franz Fanon identifies a devastating pathology at the heart of Western culture, a denial of difference, that persists to this day. A major influence on civil rights, anti-colonial, and black consciousness movements around the world, his writings speak to all who continue the struggle for political and cultural liberation. With an introduction by Paul Gilroy, author of *There Ain't No Black in the Union Jack*.

**The Masked City** Genevieve Cogman  
2015-12-03 The second title in Genevieve Cogman's The Invisible Library series, The Masked City is a wonderful read for all those who enjoyed Mr Penumbra's 24 hour

Bookstore by Robin Sloan, Jasper Fforde's *The Eyre Affair* or Ben Aaronovitch's *Rivers of London*. Librarian-spy Irene is working undercover in an alternative London when her assistant Kai goes missing. She discovers he's been kidnapped by the fae faction and the repercussions could be fatal. Not just for Kai, but for whole worlds. Kai's dragon heritage means he has powerful allies, but also powerful enemies in the form of the fae. With this act of aggression, the fae are determined to trigger a war between their people – and the forces of order and chaos themselves. Irene's mission to save Kai and avert Armageddon will take her to a dark, alternate Venice where it's always Carnival. Here Irene will be forced to blackmail, fast talk, and fight. Or face death. The Masked

City contains bonus extra content – secrets from the Library! Continue the bookish magic with *The Burning Page*.

*Fire Water: A Prospero's War Novella*  
Jaye Wells 2015-01-06 Rookie cop Kate Prospero only has one more training assignment to pass before she's officially sworn in to Babylon Police Department. But the veteran cop in charge of the river patrol boat is a salty old guy isn't happy about playing tour guide to a rookie and seems even less interested in real police work. But while on patrol, they stumble on to what appears to be a floating dirty magic lab. This highly combustible situation might finally be the key to these two unlikely partners finding common ground.

**Shifter's Wolf** Patricia Briggs

2012-12-31 Both stories follow Aralorn, a woman who runs away from her aristocratic upbringing to be a mercenary spy, and ten years later returns home to find a strange darkness growing in her "dead" father.

Equipment for Living Michael Robbins  
2017-07-18 Brilliant, illuminating criticism from a superstar poet—a refreshing, insightful look at how works of art, specifically poetry and popular music, can serve as essential tools for living. How can art help us make sense—or nonsense—of the world? If wrong life cannot be lived rightly, as Theodor Adorno had it, what weapons and strategies for living wrongly can art provide? With the same intelligence that animates his poetry, Michael Robbins addresses this weighty question while

contemplating the idea of how strange it is that we need art at all. Ranging from Prince to Def Leppard, Lucille Clifton to Frederick Seidel, Robbins's mastery of poetry and popular music shines in *Equipment for Living*. He has a singular ability to illustrate points with seemingly disparate examples (Friedrich Kittler and Taylor Swift, to W.B. Yeats and Anna Kendrick's "Cups"). Robbins weaves a discussion on poet Juliana Spahr with the different subsets of Scandinavian black metal, illuminating subjects in ways that few scholars can achieve. *Equipment for Living* is also a wonderful guide to essential poetry and popular music.

**The Restorer** Amanda Stevens  
2012-02-21 Discovering a young woman's brutalized body in an old

Charleston graveyard, Amelia Gray, a cemetery restorer who sees ghosts, places her own life in danger as she tries to help a haunted police detective who draws her to the gossamer veil that separates this world from the next. Reprint. 30,000 first printing.

**Adrift in the Stratosphere** A.M. Low  
2013-06-17 Now with an Historical Afterword by Ron Miller Featured in Ron Miller's The Conquest of Space Book Series. A 1937 space adventure written for young people by Prof. A.M. Low, then-president of the British Interplanetary Society. The occupants of a spaceship launched from a stratosphere balloon discover a hostile civilization. At the publisher's request, this title is sold without DRM (Digital Rights Management).

**Blue-Blooded Vamp** Jaye Wells  
2012-06-07 Sabina Kane is on the hunt. Her prey is Cain, father of the vampire race and the madman whose obsession with the goddess Lilith fuels his murderous plots. Armed with the name of a sect of dark historians who know the location of Cain's lair, Sabina sets out for Italy. But she finds much more than she bargained for when the leader of the sect turns out to be someone who shouldn't be alive, much less leading a band of militant academics. But she doesn't have time for shock or arguing with her obstinate ally, because it's going to take every weapon - both mundane and magical - to win the fight of her life.

Wild Things Chloe Neill 2014-02-20  
Merit's adventures continue in book nine of the Chicagoland Vampires

series - perfect for fans of Charlaine Harris and Kelley Armstrong Since Merit was turned into a vampire, and the protector of Chicago's Cadogan House, it's been a wild ride. She and Master vampire Ethan Sullivan have helped make Cadogan's vampires the strongest in North America, and forged ties with paranormal folk of all breeds and creeds, living or dead ... or both. But now those alliances are about to be tested. A strange and twisted magic has ripped through the North American Central Pack, and Merit's closest friends are caught in the crosshairs. Gabriel Keene, the Pack Apex, looks to Merit and Ethan for help. But who - or what - could possibly be powerful enough to out-magic a shifter? Merit is about to go toe to toe, and cold steel to cold

heart, to find out. To find out more, visit [www.chloeneill.com](http://www.chloeneill.com) Facebook: authorchloeneill Twitter: @chloeneill  
**Red-Headed Stepchild** Jaye Wells  
2009-04-01 In a world where being of mixed-blood is a major liability, Sabina Kane has the only profession fit for an outcast: assassin. But, her latest mission threatens the fragile peace between the vampire and mage races and Sabina must scramble to figure out which side she's on. She's never brought her work home with her -- -until now. This time, it's personal.

Beyond the Highland Mist Karen Marie Moning 2009-11-04 He would sell his warrior soul to possess her. . . . An alluring laird... He was known throughout the kingdom as Hawk, legendary predator of the battlefield and the boudoir. No woman could

refuse his touch, but no woman ever stirred his heart—until a vengeful fairy tumbled Adrienne de Simone out of modern-day Seattle and into medieval Scotland. Captive in a century not her own, entirely too bold, too outspoken, she was an irresistible challenge to the sixteenth-century rogue. Coerced into a marriage with Hawk, Adrienne vowed to keep him at arm's length—but his sweet seduction played havoc with her resolve. A prisoner in time... She had a perfect "no" on her perfect lips for the notorious laird, but Hawk swore she would whisper his name with desire, begging for the passion he longed to ignite within her. Not even the barriers of time and space would keep him from winning her love. Despite her uncertainty about following the promptings of her own

passionate heart, Adrienne's reservations were no match for Hawk's determination to keep her by his side. . . .

*The Enchantment Emporium* Tanya Huff  
2014-01-17 "The Gales are an amazing family, the aunts will strike fear into your heart, and the characters Allie meets are both charming and terrifying." #1 New York Times bestselling author Charlaine Harris  
Alysha Gale is twenty-four, unemployed, and tired of her family meddling in her life—personally and magically. So when a letter arrives from her missing grandmother, bequeathing her a junk shop on the other side of Canada, Allie jumps at the chance to escape. But she arrives at the Enchantment Emporium to find trouble brewing. With dragons circling the town and a sorcerer

wreaking havoc, even calling in the family may not save the day... "Fresh urban fantasy... plenty of humor, thrills and original mythology, along with refreshingly three-dimensional women in a fully realized world." Publishers Weekly "A delight from start to finish—by turns humorous, romantic and dramatic." Fantasy and Science Fiction

**Cursed Moon** Jaye Wells 2014-08-12  
MAGIC IS A DRUG. IT'LL COST MORE THAN YOU CAN PAY. When a rare Blue Moon upsets the magical balance in the city, Detective Kate Prospero and her Magical Enforcement colleagues pitch in to help Babylon PD keep the peace. Between potions going haywire and everyone's emotions running high, every cop in the city is on edge. But the moon's impact is especially strong for Kate who's wrestling with

guilt over falling off the magic wagon. After a rogue wizard steals dangerous potions from the local covens, Kate worries their suspect is building a dirty magic bomb. Her team must find the anarchist rogue before the covens catch him, and make sure they defuse the bomb before the Blue Moon deadline. Failure is never an option, but success will require Kate to come clean about her secrets. Daring Elliott James 2014-09-23 Sharp, sarcastic, and efficiently lethal, John Charming would feel right at home having drinks with Dean Winchester and Harry Dresden. DARING, the second book in the Pax Arcana series, is just as addicting as the first. Something is rotten in the state of Wisconsin. Werewolf packs are being united and absorbed into an army of super soldiers by a

mysterious figure who speaks like an angel and fights like a demon. And every Knight Templar -- keepers of the magical peace between mankind and magickind -- who tries to get close to this big bad wolf winds up dead. No knight can infiltrate a group whose members can smell a human from a mile away. . .no knight except one. John Charming. Ex knight. Current werewolf. Hunted by the men who trained him, he now might be their only salvation. But animal instincts are rising up to claim John more powerfully than ever before, and he must decide if this new leader of wolves is a madman. . .or a messiah.

*Grimoires* Owen Davies 2010-09-23 What is a grimoire? The word has a familiar ring to many people, particularly as a consequence of such popular television dramas as Buffy

the Vampire Slayer and Charmed. But few people are sure exactly what it means. Put simply, grimoires are books of spells that were first recorded in the Ancient Middle East and which have developed and spread across much of the Western Hemisphere and beyond over the ensuing millennia. At their most benign, they contain charms and remedies for natural and supernatural ailments and advice on contacting spirits to help find treasures and protect from evil. But at their most sinister they provide instructions on how to manipulate people for corrupt purposes and, worst of all, to call up and make a pact with the Devil. Both types have proven remarkably resilient and adaptable and retain much of their relevance and fascination to this day. But the

grimoire represents much more than just magic. To understand the history of grimoires is to understand the spread of Christianity, the development of early science, the cultural influence of the print revolution, the growth of literacy, the impact of colonialism, and the expansion of western cultures across the oceans. As this book richly demonstrates, the history of grimoires illuminates many of the most important developments in European history over the last two thousand years.

Silver-Tongued Devil Jaye Wells  
2012-01-05 Life is looking up for Sabina Kane. The threat of war between the dark races seems to have passed, and her magic training is also progressing well - just like her relationship with the sexy mage Adam

Lazarus. But as much as Sabina feels hopeful about the future, she doesn't quite trust that peace is possible . . . Her suspicions are confirmed when a string of sadistic murders threaten to stall peace talks between the vampires and the mages. Sabina pitches in to find the killer, but this dark investigation soon has her questioning everyone she thought she could trust. And the closer she gets to the killer, the more Sabina begins to suspect this is one foe she may not be able to kill.

*The Media Book* Chris Newbold 2002 The Media Book provides today's students with a comprehensive foundation for the study of the modern media. It has been systematically compiled to map the field in a way which corresponds to the curricular organization of the field around the globe, providing a

complete resource for students in their third year to graduate level courses in the U.S.

The Fall of the Kings Ellen Kushner  
2016-11-10 Generations ago the last king fell, taking with him the final truths about a race of wizards who ruled at his side. But the blood of the kings runs deep in the land and its people, waiting for the coming together of two unusual men. Theron Campion is heir to an ancient house - and a modern scandal. Tormented by his twin duties to his family and his own bright spirit, he seeks solace in the University. There he meets Basil St. Cloud, a brilliant and charismatic teacher ruled by a passion for knowledge - and for the ancient kings. Around these two are gathering those who believe the land still cries out for a king - and

those who would do anything to stop them returning.

**Mapping Global Theatre Histories** Mark Pizzato 2019-05-02 This textbook provides a global, chronological mapping of significant areas of theatre, sketched from its deepest history in the evolution of our brain's 'inner theatre' to ancient, medieval, modern, and postmodern developments. It considers prehistoric cave art and built temples, African trance dances, ancient Egyptian and Middle-Eastern ritual dramas, Greek and Roman theatres, Asian dance-dramas and puppetry, medieval European performances, global indigenous rituals, early modern to postmodern Euro-American developments, worldwide postcolonial theatres, and the hyper-theatricality of today's mass and

social media. Timelines and numbered paragraphs form an overall outline with distilled details of what students can learn, encouraging further explorations online and in the library. Questions suggest how students might reflect on present parallels, making their own maps of global theatre histories, regarding geo-political theatrics in the media, our performances in everyday life, and the theatres inside our brains.

Some Experiences of a Barrister's Life William Ballantine 1882

**Shakespeare and the Uses of Comedy** J.

A. Bryant Jr. 2014-07-15 In

Shakespeare's hand the comic mode became an instrument for exploring the broad territory of the human situation, including much that had normally been reserved for tragedy. Once the reader recognizes that

justification for such an assumption is presented repeatedly in the earlier comedies -- from *The Comedy of Errors* to *Twelfth Night* -- he has less difficulty in dispensing with the currently fashionable classifications of the later comedies as problem plays and romances or tragicomedies and thus in seeing them all as manifestations of a single impulse. Bryant shows how Shakespeare, early and late, dutifully concerned himself with the production of laughter, the presentation of young people in love, and the exploitation of theatrical conventions that might provide a guaranteed response. Yet these matters were incidental to his main business in writing comedy: to examine the implications of an action in which human involvement in the

process of living provides the kind of enlightenment that leads to renewal and the continuity of life. With rare foresight, Shakespeare presented a world in which women were as capable of enlightenment as the men who wooed them, and Bryant shows how the female characters frequently preceded their mates in perceiving the way of the world. In most of his comedies Shakespeare also managed to suggest the role of death in life's process; and in some -- even in plays as diverse as A Midsummer Night's Dream, As You Like It, and The Tempest -- he gave hints of a larger process, one without beginning or end, that may well comprehend all our visions -- of comedy, tragedy, and history -- in a single movement.

**The 48 Laws Of Power** Robert Greene  
2010-09-03 THE MILLION COPY

INTERNATIONAL BESTSELLER Drawn from 3,000 years of the history of power, this is the definitive guide to help readers achieve for themselves what Queen Elizabeth I, Henry Kissinger, Louis XIV and Machiavelli learnt the hard way. Law 1: Never outshine the master Law 2: Never put too much trust in friends; learn how to use enemies Law 3: Conceal your intentions Law 4: Always say less than necessary. The text is bold and elegant, laid out in black and red throughout and replete with fables and unique word sculptures. The 48 laws are illustrated through the tactics, triumphs and failures of great figures from the past who have wielded - or been victimised by - power.

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(From the Playboy interview with Jay-

Downloaded from [meraneradvent.it](http://meraneradvent.it) on  
August 11, 2022 by guest

Z, April 2003) PLAYBOY: Rap careers are usually over fast: one or two hits, then styles change and a new guy comes along. Why have you endured while other rappers haven't? JAY-Z: I would say that it's from still being able to relate to people. It's natural to lose yourself when you have success, to start surrounding yourself with fake people. In *The 48 Laws of Power*, it says the worst thing you can do is build a fortress around yourself. I still got the people who grew up with me, my cousin and my childhood friends. This guy right here (gestures to the studio manager), he's my friend, and he told me that one of my records, *Volume Three*, was wack. People set higher standards for me, and I love it. Something More Than Night Ian Tregillis 2014-12-30 Something More

*Than Night* is a Dashiell Hammett and Raymond Chandler-inspired murder mystery set in Thomas Aquinas's vision of Heaven. It's a noir detective story starring fallen angels, the heavenly choir, nightclub stigmatics, a priest with a dirty secret, a femme fatale, and the Voice of God. Somebody has murdered the angel Gabriel. Worse, the Jericho Trumpet has gone missing, putting Heaven on the brink of a truly cosmic crisis. But the twisty plot that unfolds from the murder investigation leads to something much bigger: a con job one billion years in the making. Because this is no mere murder. A small band of angels has decided to break out of Heaven. They need a human patsy to make their plan work. Much of the story is told from the point of view of Bayliss, a cynical

fallen angel who has modeled himself on Philip Marlowe. The yarn he spins follows the progression of a Marlowe novel--the mysterious dame who needs his help, getting grilled by the bulls, finding a stiff, getting slipped a mickey. Angels and gunsels, dames with eyes like fire, and a grand maguffin, Ian Tregillis's *Something More Than Night* is a murder mystery for the cosmos.

Green-Eyed Demon Jaye Wells

2011-03-01 Things to do: 1. Rescue sister. 2. Murder grandmother. 3. Don't upset the voodoo priestess. The clock is ticking for Sabina Kane. Her sister has been kidnapped by her grandmother, the Dark Races are on the brink of war, and a mysterious order is manipulating everyone behind the scenes. Working on information provided by an unlikely ally, Sabina

and her trusty sidekicks -- a sexy mage named Adam Lazarus and Giguhl, a Mischief demon -- head to New Orleans to begin the hunt for her sister. Once there, they must contend with belligerent werewolves, magic-wielding vampires and -- perhaps most frightening of all -- humans. But as much as Sabina is focused on surviving the present, the past won't be ignored. Before she can save those she cares about most, she must save herself from the ghosts of her past. Deadly Spells Jaye Wells 2015-02-10 MAGIC IS A DRUG. ADDICTIVE AND DEADLY. After the gristly murder of a dirty magic coven leader, Kate Prospero and The Magical Enforcement Agency team up with the local police to find the killer. But as the infighting between covens turns ugly, an all-out war brews in the slums of

Babylon. When a tenacious reporter sticks her nose in both the investigation and Prospero's past in the covens, old ghosts resurface. The team will have to use all the weapons in their arsenal to stop the coven war and find the killer before the case brings down all their careers - and their lives. *Deadly Spells* is the third urban fantasy in the Prospero's War series by USA Today Bestseller Jaye Wells. The first two novels in the series were *Dirty Magic* and *Cursed Moon*.

High Lonesome Sound Jaye Wells

2018-02-13 In the sleepy mountain town of Moon Hollow, Virginia, there is a church with a crooked steeple. No one will say for sure how it got that way, but it's the reason the whole town gathers every Decoration Day to honor the dead. This year,

there are two fresh graves up on Cemetery Hill, a stranger's come to town, and the mountain's song is filled with dark warnings. The good people of Moon Hollow are about to learn that some secrets are too painful to bear, and some spirits are too restless to stay buried.

**Csongor Es Tunde (Csongor and Tunde)**

Mihaly Vorosmarty 2017-07-28 Original Hungarian side-by-side the English translation by Peter Zollman.

Foremost 19th century Hungarian drama, by Mihály Vorosmarty. Long out of print, now made available again by Sarkett & Associates, Inc. Includes color illustrations. *Csongor és Tünde* is considered by critics the foremost 19th century Hungarian drama but is virtually unknown in the West. Likened to Shakespeare's *A Midsummer Night's Dream*, its theme is

universal: man's quest for happiness and fulfillment. Many consider this symbolist drama to be remarkably ahead of its time. A cultural treasure to Hungarians, Vörösmarty's tale has inspired others. Noted composer Leo Weiner (1885-1960) wrote ballet music for Csongor és Tünde, considered by some his magnum opus. Excerpt on this work from the Oxford History of Hungarian Literature, Lorant Czigany: "In the second period of Vörösmarty's creative career, the place of the epic was taken over by the drama. He had experimented with plays ever since 1820 when he first became acquainted with Shakespeare, but his youthful efforts show only the author's lack of experience. In 1831, however, he succeeded in creating a masterpiece, Csongor és Tünde (Csongor and Tunde), which

surpasses all the dramas that he wrote before or after it. In fact, his reputation as a playwright rests solely on this light-hearted piece. Csongor and Tünde is regarded by many of his critics as the climax of his poetic achievement. "Basing his plot on a sixteenth-century szophistória, the Örgirus romance, and probably influenced in his treatment of the subject by Shakespeare's Midsummer Night's Dream, Vörösmarty sets out to explore the possible answers to the questions: Are human beings capable of achieving happiness? Is there a kind of happiness that completely satisfies man? The answer Vörösmarty gives to the ageless question wrapped in the glittering fairy-tale is straightforward: the sole source of human happiness can only be reciprocated love. "As a philosophy

about the meaning of life, Vörösmarty's answer is sincere and devoid of pretensions and, even more remarkable, it ignores the Christian tradition of 'higher' aims or of spiritual compensation in the other world; thus it is a worldly and pagan, if not hedonistic, philosophy." Early readers say: "A great service for Hungarian literature to make this seminal work available to the English reading public." "Wonderful ... Vörösmarty's language is so rich, so beautiful, perhaps the most ornamental among all Hungarian poets. I love him deeply." Students of Hungarian history and culture will likely also be interested in our other classic republication: Stephen Szóchenyi and the Awakening of Hungarian Nationalism, 1791-1841 by Dr. George

Barany, published by Sarkett & Associates, Inc. (2011), also on Amazon.

**Medalon** Jennifer Fallon 2004-04 R'shiel, daughter of the First Sister of the Blade, and her half-brother, Tarja, a Captain of the Defenders, become caught up in a rebellion against the Sisterhood, the rulers of Medalon.

**Writing on Drugs** Sadie Plant 2001-07-06 Through a series of close, fascinating examinations of writing on drugs via, among others, Coleridge on opium, Freud on cocaine, Michaux on mescaline, and Burroughs on all of them, Writing on Drugs combines literary criticism with both socio-cultural history and pharmacological science to show how and why drugs have so thoroughly invaded modernity in ways precise and various, profound

and unique. Right or wrong, safe or dangerous, Plant illustrates that narcotics, stimulants, and hallucinogens have actually been integral to the cultural life of modern times. They have shaped some of the era's most fundamental philosophies and provided much of its economic wealth. They have even exposed the neurochemistry of the human brain, which, like society itself, has never been drug-free. Writing on Drugs fully and compellingly explores the pervasive and ongoing influence of drugs on contemporary thought, word, and deed. Dirty Magic Jaye Wells 2014-01-21  
MAGIC IS A DRUG. BE CAREFUL HOW YOU USE IT. The Magical Enforcement Agency keeps dirty magic off the streets, but there's a new blend out there that's as deadly as it is

elusive. When patrol cop Kate Prospero shoots the lead snitch in this crucial case, she's brought in to explain herself. But the more she learns about the investigation, the more she realises she must secure a spot on the MEA task force. Especially when she discovers that their lead suspect is the man she walked away from ten years earlier - on the same day she swore she'd given up dirty magic for good. Carniepunk Rachel Caine 2013-07-23 A collection of urban fantasy stories that take place at carnivals. From vampires and creepy clowns to mermaids, Druids, and wisecracking Irish wolfhounds, you'll find out that carnivals aren't the healthiest types of places to hang out at.... Manufacturing Consent Edward S. Herman 2011-07-06 An intellectual

dissection of the modern media to show how an underlying economics of publishing warps the news.

**The Chosen Ones** Jaye Wells 2017-05-12

Sabina Kane is one of the most infamous and beloved heroines in the Urban Fantasy genre. This special collection of short fiction is a must-have for any fan of the series, and a must-read for any fan of the genre. Fool's Gold In the 1970s, Sabina Kane was a rookie assassin looking for first big kill. But when the time comes to prove her skills to the Dominae, she finds herself shadowing Slade Corbin, a more experienced assassin with a huge chip on his shoulder. Together, they must track down a blackmailer who's threatening to expose the existence of vampires to the world. Violet Tendencies Former assassin Sabina

Kane heads to Los Angeles to find her kidnapped sister. Helping her on the mission are her hot mage partner, her Mischief demon minion, and a Vanity demon named Valva. The problem? She's got to figure out how to find her sister without letting her enemies know she's back in town. But Sabina learns the hard way that Vanity demons don't know the meaning of the phrase "low profile." Rusted Veins Halloween in New Orleans is usually a treat. But for Sabina Kane and the rest of Team Awesome, this year's celebration is full of tricks. A mage has gone missing and it's up to Sabina and the gang to find her. The problem? The missing mage is one of Adam Lazarus's old flames, and having her show up in their lives is giving Sabina heartburn. Luckily for Adam's ex, but unlucky for her kidnapers,

Sabina Kane isn't easily spooked.

Includes Bonus Prospero's War

Novella: Fire Water

**Daylighters** Rachel Caine 2013-11-05

Something drastic has happened in Morganville while Claire and her friends were away. The town looks cleaner and happier than they've ever seen it before, but when their incoming group is arrested and separated-vampires from humans-they realize that the changes definitely aren't for the better. It seems that

an organization called the Daylight Foundation has offered the population of Morganville something they've never had: hope of a vampire-free future. And while it sounds like salvation-even for the vampires themselves-the truth is far more sinister and deadly. Now, Claire, Shane and Eve need to find a way to break their friends out of Daylighter custody, before the vampires of Morganville meet their untimely end.