

Hiding In Plain Sight Nuruddin Farah

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The Meursault Investigation Kamel Daoud
2015-06-24 Shortlisted for the Prix Goncourt
Winner of the Goncourt du Premier Roman
Winner of the Prix des Cinq Continents Winner of
the Prix François Mauriac THE NOVEL THAT HAS
TAKEN THE INTERNATIONAL LITERARY WORLD BY
STORM He was the brother of 'the Arab' killed by

the infamous Meursault, the antihero of Camus's classic novel. Angry at the world and his own unending solitude, he resolves to bring his brother out of obscurity by giving him a name – Musa – and a voice, and by describing the events that led to his senseless murder on a dazzling Algerian beach. A worthy complement to its great predecessor, The Meursault Investigation is not

only a profound meditation on Arab identity and the disastrous effects of colonialism in Algeria, but also a stunning work of literature in its own right, told in a unique and affecting voice.

No One Tells You This Glynnis MacNicol
2019-07-16 Featured in multiple “must-read” lists, *No One Tells You This* is “sharp, intimate...A funny, frank, and fearless memoir...and a refreshing view of the possibilities—and pitfalls—personal freedom can offer modern women” (Kirkus Reviews). If the story doesn’t end with marriage or a child, what then? This question plagued Glynnis MacNicol on the eve of her fortieth birthday. Despite a successful career as a writer, and an exciting life in New York City, Glynnis was constantly reminded she had neither of the things the world expected of a woman her age: a partner or a baby. She knew she was supposed to feel bad about this. After all, single women and those without children are often seen as objects of pity or indulgent spoiled creatures who think only of themselves. Glynnis refused to

be cast into either of those roles, and yet the question remained: What now? There was no good blueprint for how to be a woman alone in the world. It was time to create one. Over the course of her fortieth year, which this “beguiling” (The Washington Post) memoir chronicles, Glynnis embarks on a revealing journey of self-discovery that continually contradicts everything she’d been led to expect. Through the trials of family illness and turmoil, and the thrills of far-flung travel and adventures with men, young and old (and sometimes wearing cowboy hats), she wrestles with her biggest hopes and fears about love, death, sex, friendship, and loneliness. In doing so, she discovers that holding the power to determine her own fate requires a resilience and courage that no one talks about, and is more rewarding than anyone imagines. “Amid the raft of motherhood memoirs out this summer, it’s refreshing to read a book unapologetically dedicated to the fulfillment of single life” (Vogue). *No One Tells You This* is an “honest”

(Huffington Post) reckoning with modern womanhood and “a perfect balance between edgy and poignant” (People)—an exhilarating journey that will resonate with anyone determined to live by their own rules.

The Wish Maker Ali Sethi 2009-07-02 Zaki has arrived back in Lahore to celebrate the wedding of his childhood friend & elder cousin Samar. Amidst the preparations in the house in which he grew up, Zaki revisits the past - his childhood as a fatherless boy growing up in a household of outspoken women & his & Samar's intertwined journeys from youth to adulthood.

Links Nuruddin Farah 2006-02 Jeebleh is returning to Mogadishu from New York for the first time in 20 years. It is not a nostalgia trip for him--Jeebleh's last residence here was a jail cell. Gripping, provocative, and revelatory, "Links" is the finest work yet from Farah.

Close Sesame Nuruddin Farah 1983 Farah's landmark Variations on the Theme of an African Dictatorship trilogy is comprised by the novels

Sweet and Sour Milk, Sardines, and Close Sesame. In this volume, the third and final book in the series, the characters are deeply entwined in the waking nightmare of a police state. An old man finds himself poised in mortal combat with an elusive and cunning enemy in an atmosphere where the distinction between public and private justice is always obscured. *Close Sesame* is a novel that offers "an eloquent indictment of the tyrannies committed both under Islamic law and in the name of Socialism" (The Observer).

The Bantu-Jareer Somalis Mohamed A. Eno 2008 Somalia is generally thought of as a homogenous society, with a common Arabic ancestry, a shared culture of nomadism and one Somali mother tongue. This study challenges this myth. Using the Jareer/Bantu as a case study, the book shows how the Negroid physical features of this ethnic group has become the basis for ethnic marginalization, stigma, social exclusion and apartheid in Somalia. The book is another contribution to the recent deconstruction of the

perceived Somali homogeneity and self-same assertions. It argues that the Somalis, just like most societies, employ multiple levels of social and ethnic distinctions, one of which is the Jareer versus Jileec divide. Dr. Eno successfully portrays another Somalia, in which a mythical homogeneity masks the oppression and social exclusion suffered by some ethnic groups in the country.

Italian Folk Magic Mary-Grace Fahrún 2018-05-01

In this fascinating journey through the magical, folkloric, and healing traditions of Italy the reader learns uniquely Italian methods of magical protection and divination and spells for love, sex, control, and revenge. "Mary-Grace Fahrún's Italian Folk Magic is an intimate journey into the heart of Italian folk magical practices as they are lived every day. Having grown up in an extended Italian family in North America and Italy, the author presents us with the stories, characters, saints, charms, and prayers that form the core of folk religion, setting them in context in an

authentic, down-to-earth, and humorous voice. A delight to read!"—Sabina Magliocco, Professor of Anthropology, University of British Columbia
Italian Folk Magic contains: magical and religious rituals prayers divination techniques crafting blessing rituals witchcraft The author also explores the evil eye, known as malocchio in Italian, explaining what it is, where it comes from, and, crucially, how to get rid of it. This book can help Italians regain their magical heritage, but Italian folk magic is a beautiful, powerful, and effective magical tradition that is accessible to anyone who wants to learn it.

Oil on Water Helon Habila 2011 'A lean, evocative novel - part thriller, part meditation on the deadly cost of the region's oil politics. A classic coming-of-age narrative' Daily Mail From the desks of Nigeria's newsrooms, two journalists are recruited to find the kidnapped wife of a British oil engineer. Zaq, an infamous and ageing hack, knows the score, but Rufus, who is keen, young and eager to get noticed, has no idea what

he's let himself in for. Journeying into the oil-rich regions of the Niger Delta, where militants and corporations rule, and life is cheap but death even cheaper, Rufus uncovers a world far darker and more corrupt than he ever imagined. 'Habla's writing has that combination of elegance and rattling-good-yarn that we associate with Conrad and Graham Greene. Terrific' The Times 'Masterly. Draws on the tradition of the classic detective novel but also operates on a deeper, metaphorical and philosophical level. Habla has a filmic ability to etch scenes on the imagination' Independent 'A strange, almost hallucinatory plunge into the dangerous world of the Niger Delta' Metro 'Lays bare the real-life tragedy of the Niger delta, in which petrodollars warp human relationships as surely as leaking crude poisons birds and fish . . . powerful, accomplished' Observer 'Reads like a post-colonial riff on Conrad's Heart of Darkness' Financial Times

Yesterday, Tomorrow Nuruddin Farah 2000

The author, a Somali, recounts the stories of Somali refugees and others whose lives were uprooted or terribly transformed by the anarchy in Somalia during the early 1990s.

The Fishermen Chigozie Obioma 2015-02-26
SHORTLISTED FOR THE 2015 MAN BOOKER PRIZE

In this dazzling debut novel, four young brothers in a small Nigerian town encounter a madman, whose prophecy of violence threatens the core of their family Told from the point of view of nine-year-old Benjamin, the youngest of four brothers, The Fishermen is the Cain and Abel-esque story of an unforgettable childhood in 1990s Nigeria. When their father has to travel to a distant city for work, the brothers take advantage of his extended absence to skip school and go fishing. At the forbidden nearby river they encounter a madman, who predicts that one of the brothers will kill another. What happens next is an almost mythic event whose impact - both tragic and redemptive - will transcend the lives and imaginations of both its characters and its

readers. Chigozie Obioma emerges as one of the best new voices of modern African literature, echoing its older generation's masterful storytelling with a contemporary fearlessness and purpose. 'Obioma's beautiful, quasi-biblical allegory-like debut... is set to be one of the novels of the year' Eileen Battersby, Irish Times 'A startling debut... auspicious... leaps off the pages' Mariella Frostrup, Open Book 'A striking, controlled and masterfully taut debut... The tale has a timeless quality that renders it almost allegorical and it is the more powerful for it' FT 'It's like being in a Zola or Theodore Dreiser novel... The Fishermen is an elegy to lost promise... and yet it remains hopeful about the redemptive possibilities of a new generation' Guardian 'Awesome in the true sense of the word... a truly magnificent debut' Eleanor Catton, author of The Luminaries 'Suffused with an air of legend and the supernatural... The Fishermen establishes Obioma as a writer to be taken seriously... ingenious, subtle, ambitious and

intriguing' TLS 'Terrific' Irish Examiner 'Full of deceptive simplicity, lyrical language and playful Igbo mythology and humour... an impressive and beautifully imagined work' Economist 'A novel with an intimate canvas but also an undercurrent of something larger, more primal' We Love This Book 'A debut that is packed with power and tragedy' Shortlist 'Chigozie Obioma truly is the heir to Chinua Achebe' The New York Times 'Mr Obioma's long-limbed and elegant writing is shot through with strikingly elevated phrasings... its lessons may be slippery, but its power is unmistakable' Wall Street Journal 'The most frustrating thing about The Fishermen is that the author has no other books for the reader to devour once the final page is reached' Chicago Tribune 'Searing, incandescent' Harvard Crimson 'Succeeds as a convincing modern narrative and as a majestic reimagining of timeless folklore' Publisher's Weekly, Starred review 'A powerful, haunting tale of grief, healing, and sibling loyalty' Kirkus 'Darkly mythic... a kind of African Cormac

McCarthy' USA Today '[A] confident début novel... frank and lyrical' New Yorker

The Other Ida Amy Mason 2014-10-24 "It was nearly the scene Ida knew was coming and her palms were sweating. Instead of fairground rides there were peeling beach huts, a small girl, shivering in her nightdress, and hundreds and hundreds of furious gulls. On-screen Ida pushed her sister into the sea, and then climbed in after her." Almost 30 and entirely irresponsible, Ida Irons returns home for her mother's funeral. It's the first time she's been back, or seen her younger sister Alice, in fourteen years. Their mother was the caustic and secretive writer Bridie Adair, who named Ida after her infamous play. While Ida has been struggling to escape its shadow, Alice has been dealing with problems of her own. Forced to confront their fractured relationship, the sisters deal with their troubling history and search for the true story behind the play, finally asking the question: what really happened to 'the other' Ida?

The Future of the Mind Michio Kaku 2014-02-25 Recording memories, mind reading, videotaping our dreams, mind control, avatars, and telekinesis - no longer are these feats of the mind solely the province of overheated science fiction. As Michio Kaku reveals, not only are they possible, but with the latest advances in brain science and recent astonishing breakthroughs in technology, they already exist. In *The Future of the Mind*, the New York Times-bestselling author takes us on a stunning, provocative and exhilarating tour of the top laboratories around the world to meet the scientists who are already revolutionising the way we think about the brain - and ourselves.

The Gunners Rebecca Kauffman 2019-01-10 What's the point in friends, if you can't share your secrets? The Gunners used to be inseparable. A gang of latchkey kids, they took their name from the doorbell of the abandoned house they played in as children - and drank in as teenagers. Together they navigated the difficult

journey from childhood to adolescence and learnt their first vital lessons about becoming adults; Mikey, Sam, Lynn, Alice, Jimmy and Sally are more like a family than just friends. One day, Sally suddenly stopped speaking to them and wouldn't explain why. Years later, Sally's suicide forces the Gunners back together for her funeral. All of them have secrets they are reluctant to share, secrets which mean they must reassess their happy memories and finally be honest about the reasons Sally left. This is a generous and poignant novel about the difficulty - and the joy - of being a true friend.

Indelible Adelia Saunders 2017-01-17 An Indie Next Pick A masterful, "seductive" debut novel about fate, family secrets, and the stories our bodies tell (NYTBR). Magdalena has an unsettling gift. She sees the truth about people written on their skin--names, dates, details both banal and profound--and her only relief from the onslaught of information is to take off her glasses and let the world recede. Mercifully, her own skin is

blank. When she meets Neil, she is intrigued to see her name on his cheek, and she is drawn into a family drama that began more than half a century before, when Neil's father, Richard, was abandoned at birth by his mother, a famous expatriate novelist. As secrets are revealed among forgotten texts in the archives of Paris, on a dusty cattle ranch in the American West, along ancient pilgrim paths, and in a run-down apartment in post-Soviet Lithuania, the novel's unforgettable characters converge--by chance, or perhaps by fate--and Magdalena's uncanny ability may be the key to their happiness.

Kintu Jennifer Nansubuga Makumbi 2018-01-25 In this epic tale of fate, fortune and legacy, Jennifer Makumbi vibrantly brings to life this corner of Africa and this colourful family as she reimagines the history of Uganda through the cursed bloodline of the Kintu clan. The year is 1750. Kintu Kidda sets out for the capital to pledge allegiance to the new leader of the Buganda kingdom. Along the way he unleashes a curse

that will plague his family for generations. Blending oral tradition, myth, folktale and history, Makumbi weaves together the stories of Kintu's descendants as they seek to break free from the burden of their past to produce a majestic tale of clan and country – a modern classic.

Crossbones Nuruddin Farah 2012-09-28 From an internationally acclaimed writer, *Crossbones* is a tense and moving portrait of individuals cast against overpowering social forces. An aging Jeebleh has returned to Somalia to visit old friends in his beloved Mogadiscio. He is accompanied by his son-in-law, Malik, a journalist intent on covering the region's ongoing turmoil. Instead of chaos, however, the two are greeted by an eerie calm, enforced by white-robed figures bearing whips. Soon, Malik's brother, Ahl, arrives in Puntland, the region notorious as a pirates' base. Ahl is searching for his stepson, who has vanished from the States, apparently recruited by an imam allied to Somalia's rising insurgency. As Somalis brace for an Ethiopian

invasion, the brothers' efforts draw them deeper into the fabric of the country. Then the borders are breached, the country's uneasy quiet shattered, and Malik and Ahl experience firsthand the derailments of war. Timely and illuminating, *Crossbones* reaffirms Nuruddin Farah's stature as 'the literary voice of his country on the world stage' (Minneapolis Star Tribute).

Geocriticism B. Westphal 2011-05-23

Geocriticism provides a theoretical foundation and a critical exploration of geocriticism, an interdisciplinary approach to understanding literature in relation to space and place. Drawing on diverse thinkers, Westphal argues that a geocritical approach enables novel ways of seeing literary texts and of conducting literary studies.

A Naked Needle Nuruddin Farah 1976

Knots Nuruddin Farah 2008-03-25 From the internationally acclaimed author of *North of Dawn* comes "a beautiful, hopeful novel about one woman's return to war-ravaged Mogadishu"

(Time) Called "one of the most sophisticated voices in modern fiction" (The New York Review of Books), Nuruddin Farah is widely recognized as a literary genius. He proves it yet again with *Knots*, the story of a woman who returns to her roots and discovers much more than herself. Born in Somalia but raised in North America, Cambara flees a failed marriage by traveling to Mogadishu. And there, amid the devastation and brutality, she finds that her most unlikely ambitions begin to seem possible. Conjuring the unforgettable extremes of a fractured Muslim culture and the wayward Somali state through the eyes of a strong, compelling heroine, *Knots* is another Farah masterwork.

Mean Myriam Gurba 2017-11-07 "A painfully timely story . . . an artful memoir . . . a powerful, vital book about damage and the ghostly afterlives of abuse." —Los Angeles Review of Books True crime, memoir, and ghost story, *Mean* is the bold and hilarious tale of Myriam Gurba's coming of age as a queer, mixed-race

Chicana. Blending radical formal fluidity and caustic humor, Gurba takes on sexual violence, small towns, and race, turning what might be tragic into piercing, revealing comedy. This is a confident, intoxicating, brassy book that takes the cost of sexual assault, racism, misogyny, and homophobia deadly seriously. We act mean to defend ourselves from boredom and from those who would chop off our breasts. We act mean to defend our clubs and institutions. We act mean because we like to laugh. Being mean to boys is fun and a second-wave feminist duty. Being rude to men who deserve it is a holy mission. Sisterhood is powerful, but being a bitch is more exhilarating . . . "Mean calls for a fat, fluorescent trigger warning start to finish—and I say this admiringly. Gurba likes the feel of radioactive substances on her bare hands." —The New York Times "Gurba uses the tragedies, both small and large, she sees around her to illuminate the realities of systemic racism and misogyny, and the ways in which we can try to escape what

society would like to tell us is our fate.” —Nylon
“With its icy wit, edgy wedding of lyricism and
prose, and unflinching look at personal and public
demons, Gurba’s introspective memoir is brave
and significant.” —Kirkus Reviews “Mean will
make you LOL and break your heart.” —The
Millions

Hiding in Plain Sight Nuruddin Farah 2015-06-04
When Bella, an internationally known fashion
photographer, dazzling and aloof, is forced to
return to Nairobi to care for her teenage niece
and nephew, she feels an unfamiliar surge of
protectiveness and responsibility. But when their
mother unexpectedly resurfaces, reasserting her
maternal rights and bringing with her a gale of
chaos and confusion that mirrors the deepening
political instability in the region, Bella must
decide whether she can - or must - come to their
rescue.

Hiding in Plain Sight Nuruddin Farah
2015-09-22 A bold new novel that “augments a
body of work worthy of a Nobel Prize” (Kirkus

Reviews), from the internationally acclaimed
author of *North of Dawn* Nuruddin Farah—“the
most important African novelist to emerge in the
past twenty-five years” (The New York Review of
Books)—returns with a provocative, unforgettable
tale about family, freedom, and loyalty. A
departure in theme and setting, *Hiding in Plain
Sight* is a profound exploration of the tensions
between liberty and obligation, the ways in which
gender and sexual orientation define us, and the
unintended consequences of the secrets we
keep. When Bella, a fashion photographer living
in Rome, learns of her beloved half-brother’s
murder, she travels to Nairobi to care for her
niece and nephew. But when their mother
resurfaces, reasserting her maternal rights and
bringing with her a gale of chaos and confusion
that mirrors the deepening political instability in
the region, Bella must decide how far she will go
to obey the call of sisterly responsibility.

God's Angry Babies Ian Gregory Strachan
1997-01-01 This coming-of-age novel, by the

Bahamian writer, traces the lives of Tree Bodies and his three brothers as they grow up in the streets of Pompey Village, an area of extreme poverty hidden from the tourists who populate the luxury hotels. Creole conversation lends a distinct flavour.

Hiding in Plain Sight Nuruddin Farah 2014

From an acclaimed African writer, a novel about family, freedom, and loyalty. When Bella learns of the murder of her beloved half brother by political extremists in Mogadiscio, she's in Rome. The two had different fathers but shared a Somali mother, from whom Bella's inherited her freewheeling ways. An internationally known fashion photographer, dazzling but aloof, she comes and goes as she pleases, juggling three lovers. But with her teenage niece and nephew effectively orphaned ' their mother abandoned them years ago'she feels an unfamiliar surge of protective feeling. Putting her life on hold, she journeys to Nairobi, where the two are in boarding school, uncertain whether she can'or

must'come to their rescue. When their mother resurfaces, reasserting her maternal rights and bringing with her a gale of chaos and confusion that mirror the deepening political instability in the region, Bella has to decide how far she will go to obey the call of sisterly responsibility. A new departure in theme and setting for 'the most important African novelist to emerge in the past twenty-five years' (The New York Review of Books) Hiding in Plain Sight, is a profound exploration of the tensions between freedom and obligation, the ways gender and sexual preference define us, and the unexpected paths by which the political disrupts the personal.

Gifts Nuruddin Farah 1999 The second in the author's Blood in the Sun trilogy, the novel explores life in Somolia through two decades of civil strife.

Hiding in Plain Sight Nuruddin Farah 2014-10-30 A bold new novel that "augments a body of work worthy of a Nobel Prize" (Kirkus Reviews), from the internationally acclaimed

author of *North of Dawn* Nuruddin Farah—“the most important African novelist to emerge in the past twenty-five years” (The New York Review of Books)—returns with a provocative, unforgettable tale about family, freedom, and loyalty. A departure in theme and setting, *Hiding in Plain Sight* is a profound exploration of the tensions between liberty and obligation, the ways in which gender and sexual orientation define us, and the unintended consequences of the secrets we keep. When Bella, a fashion photographer living in Rome, learns of her beloved half-brother’s murder, she travels to Nairobi to care for her niece and nephew. But when their mother resurfaces, reasserting her maternal rights and bringing with her a gale of chaos and confusion that mirrors the deepening political instability in the region, Bella must decide how far she will go to obey the call of sisterly responsibility.

[North of Dawn](#) Nuruddin Farah 2018-12-04 A couple's tranquil life abroad is irrevocably transformed by the arrival of their son's widow

and children, in the latest from Somalia's most celebrated novelist. For decades, Gacalo and Mugdi have lived in Oslo, where they've led a peaceful, largely assimilated life and raised two children. Their beloved son, Dhaqaneh, however, is driven by feelings of alienation to jihadism in Somalia, where he kills himself in a suicide attack. The couple reluctantly offers a haven to his family. But on arrival in Oslo, their daughter-in-law cloaks herself even more deeply in religion, while her children hunger for the freedoms of their new homeland, a rift that will have lifealtering consequences for the entire family. Set against the backdrop of real events, *North of Dawn* is a provocative, devastating story of love, loyalty, and national identity that asks whether it is ever possible to escape a legacy of violence—and if so, at what cost.

[The Mayor of Mogadishu](#) Andrew Harding 2018-04-26 The Mayor of Mogadishu tells the story of one family's epic journey through Somalia's turmoil, from the optimism of

independence to its spectacular unravelling. Mohamud 'Tarzan' Nur was born a nomad, and became an orphan, then a street brawler in the cosmopolitan port city of Mogadishu - a place famous for its cafes and open-air cinemas. When Somalia collapsed into civil war, Tarzan and his young family joined the exodus from Mogadishu, eventually spending twenty years in North London. But in 2010 Tarzan returned to the unrecognisable ruins of a city largely controlled by the Islamist militants of Al-Shabaab. For some, the new Mayor was a galvanising symbol of defiance. But others branded him a thug, mired in the corruption and clan rivalries that continue to threaten Somalia's revival. The Mayor of Mogadishu is an uplifting story of survival, and a compelling examination of what it means to lose a country and then to reclaim it.

Sweet and Sour Milk Nuruddin Farah 1980 The first novel in Farah's universally acclaimed Variations on the Theme of an African Dictatorship trilogy, Sweet and Sour Milk

chronicles one man's search for the reasons behind his twin brother's violent death during the 1970s. The atmosphere of political tyranny and repression reduces our hero's quest to a passive and fatalistic level; his search for reasons and answers ultimately becomes a search for meaning. The often detective-story-like narrative of this novel thus moves on a primarily interior plane as "Farah takes us deep into territory he has charted and mapped and made uniquely his own" (Chinua Achebe).

The Lamentations of Zeno Ilija Trojanow 2016-05-03 A literary fiction about climate disaster and a scientist imploding on a journey to the Antarctic Zeno Hintermeier is a scientist working as a travel guide on an Antarctic cruise ship, encouraging the wealthy to marvel at the least explored continent and to open their eyes to its rapid degradation. It is a troubling turn in the life of an idealistic glaciologist. Now in his early sixties, Zeno bewails the loss of his beloved glaciers, the disintegration of his marriage, and

the foundering of his increasingly irrelevant career. Troubled in conscience and goaded by the smug complacency of the passengers in his charge, he starts to plan a desperate gesture that will send a wake-up call to an overheating world. *The Lamentations of Zeno* is an extraordinary evocation of the fragile and majestic wonders to be found at a far corner of the globe, written by a novelist who is a renowned travel writer. Poignant and playful, the novel recalls the experimentation of high-modernist fiction without compromising a limpid sense of place or the pace of its narrative. It is a portrait of a man in extremis, a haunting and at times irreverent tale that approaches the greatest challenge of our age—perhaps of our entire history as a species—from an impassioned human angle.

Queer Frank Wynne 2021-01-21 LGBTQ writing from ancient times to yesterday selected by award-winning translator Frank Wynne. Drawing together writing from Catullus to Sappho, from

Arthur Rimbaud to Anne Lister and Armistead Maupin, translator Frank Wynne has collected eighty of the finest works representing queer love by LGBTQ authors. These pieces straddle the spectrum of queer experience, from Verlaine's sonnet in praise of his lover's anus and Emily Dickinson's exhortation of a woman's beauty, to Alison Bechdel's graphic novel of her coming out, Juno Dawson's reflections on gender and Oscar Wilde's 'De Profundis'. With stories, poems, extracts and scenes from countries the world over, *Queer* is an unabashed and unapologetic anthology, which gives voice to those often silenced.

The Blue Fox Sjón 2019-11-07 Winner of the Nordic Council Literature Prize 'Enchantingly poetic . . . spellbinding . . . magical . . . exceptional' Independent On a stark Icelandic mountainside, the imposing Reverend Baldur Skuggason hunts an elusive blue vixen for her near-mythical pelt. The treacherous journey across snow and ice will push his physical and

mental endurance to the limit. In Baldur Skuggason's parish, a young woman with Down's Syndrome is buried. After being found shackled to the timbers of a shipwreck in 1868, she was rescued by the naturalist Fridrik B. Fridjonsson. Now he will open the package she always carried with her, hoping to solve the puzzle of her origins. As the ice begins to melt, the mystery surrounding the trio's connected fates is unravelled in this spellbinding fable, an exquisite tale of metamorphosis by one of Iceland's most acclaimed writers. 'A magical novel' Björk 'Describes its world with brilliant, precise, concrete colour and detail... Comic and lyrical.' AS Byatt, The Times

Secrets Nuruddin Farah 2014-08-05 "With Secrets, Nuruddin Farah solidifies his reputation as one of the world's great writers."—Ishmael Reed Set against the backdrop of the civil war in Somalia, this stunningly ambitious novel was a Los Angeles Times Book Review Best Fiction of the Year Selection. In Mogadiscio, the dictator is

preparing to flee and clans are moving into the city, which rattles with machine gun fire. Society is collapsing under the weight of its own perversities. Unexpectedly, Kalamán, a businessman who owns a computer store, receives a visit from his childhood crush, who has returned from America to take him up on an old pledge—and have his child. The arrival of his house guest pulls Kalamán back into a past he thought he had escaped, rife with doubts and secrets that go deep into his heritage. In a dazzling display of storytelling genius, Nuruddin Farah weaves together myth and magic, shape shifters and tribal wisdom, frank sexuality and lyrical prose as Kalamán revisits his own coming of age story and finds the heartbreaking tale of his family's lost innocence amid the ravages of authoritarianism. With Secrets, the culmination of his Blood in the Sun trilogy, Farah draws readers through the rifts that have torn across Somali society and into the culture and mindset of his troubled country. Skyhorse Publishing, as well as

our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

[I Am China](#) Xiaolu Guo 2014-06-05 Longlisted for the Baileys Women's Fiction Prize In a flat above a noisy north London market, translator Iona Kirkpatrick starts work on a Chinese letter. Two lovers, Mu and Jian, have been driven apart by forces beyond their control. As Iona unravels the story of the lovers, Jian and Mu seem to be travelling further and further away from each

other. Iona, intoxicated by their romance, sets out to bring them back together, but time is running out. Xiaolu Guo was named as one of Granta's Best of Young British Novelists *Arrows of Rain* Okey Ndibe 2000 Both humorous and poignant, *Arrows of Rain* dramatises the relationship between an individual and the modern African state.

That the World May Know James Dawes 2009-06-30 What can we do to prevent more atrocities from happening in the future, and to stop the ones that are happening right now? *That the World May Know* tells the powerful and moving story of the successes and failures of the modern human rights movement. Drawing on firsthand accounts from fieldworkers around the world, the book gives a painfully clear picture of the human cost of confronting inhumanity in our day.

No Time Like the Present Nadine Gordimer 2012-03-15 Nadine Gordimer is one of our most telling contemporary writers. With each new

work, she attacks - with a clear-eyed lack of sentimentality, and an understanding of the darkest depths of the human soul - the inextricable link between personal life and political, communal history. The revelation of this theme in each new work, not only in her homeland South Africa, but the twenty-first century world, is evidence of her literary genius: in the sharpness of her psychological insights, the stark beauty of her language, the complexity of her characters and the difficult choices with which they are faced. In *No Time Like the Present*, Gordimer brings the reader into the lives of Steven Reed and Jabulile Gumede, a 'mixed' couple, both of whom have been combatants in the struggle for freedom against apartheid. Once clandestine lovers under racist law forbidding sexual relations between white and black, they are now in the new South Africa. The place and time where freedom - the 'better life for all' that was fought for and promised - is being created but also challenged by political and racial

tensions, while the hangover of moral ambiguities and the vast and growing gap between affluence and mass poverty, continue to haunt the present. No freedom from personal involvement in these or in the personal intimacy of love. The subject is contemporary, but Gordimer's treatment is timeless. In *No Time Like the Present*, she shows herself once again a master novelist, at the height of her prodigious powers.

Hiding in Plain Sight Erika Denise Edwards
2020-01-28 Details how African-descended women's societal, marital, and sexual decisions forever reshaped the racial makeup of Argentina. Argentina promotes itself as a country of European immigrants. This makes it an exception to other Latin American countries, which embrace a more mixed--African, Indian, European--heritage. *Hiding in Plain Sight: Black Women, the Law, and the Making of a White Argentine Republic* traces the origins of what some white Argentines mischaracterize as a

"black disappearance" by delving into the intimate lives of black women and explaining how they contributed to the making of a "white" Argentina. Erika Denise Edwards has produced the first comprehensive study in English of the history of African descendants outside of Buenos Aires in the late colonial and early republican periods, with a focus on how these women sought whiteness to better their lives and that of their children. Edwards argues that attempts by black women to escape the stigma of blackness by recategorizing themselves and their descendants as white began as early as the late eighteenth century, challenging scholars who assert that the black population drastically declined at the end of the nineteenth century because of the whitening or modernization process. She further contends that in Córdoba, Argentina, women of African descent (such as wives, mothers, daughters, and concubines) were instrumental in shaping their own racial reclassifications and destinies. This volume

makes use of a wealth of sources to relate these women's choices. The sources consulted include city censuses and notarial and probate records that deal with free and enslaved African descendants; criminal, ecclesiastical, and civil court cases; marriages and baptisms records and newsletters. These varied sources provide information about the day-to-day activities of cordobés society and how women of African descent lived, formed relationships, thrived, and partook in the transformation of racial identities in Argentina.

From a Crooked Rib Nuruddin Farah

2006-06-27 Written with complete conviction from a woman's point of view, Nuruddin Farah's spare, shocking first novel savagely attacks the traditional values of his people yet is also a haunting celebration of the unbroken human spirit. Ebla, an orphan of eighteen, runs away from her nomadic encampment in rural Somalia when she discovers that her grandfather has promised her in marriage to an older man. But

even after her escape to Mogadishu, she finds herself as powerless and dependent on men as she was out in the bush. As she is propelled through servitude, marriage, poverty, and violence, Ebla has to fight to retain her identity in

a world where women are "sold like cattle."
Maps Nuruddin Farah 1999 First in the author's Blood in the Sun trilogy, the thematic novel tackles the problem of violence and civil war in East Africa.